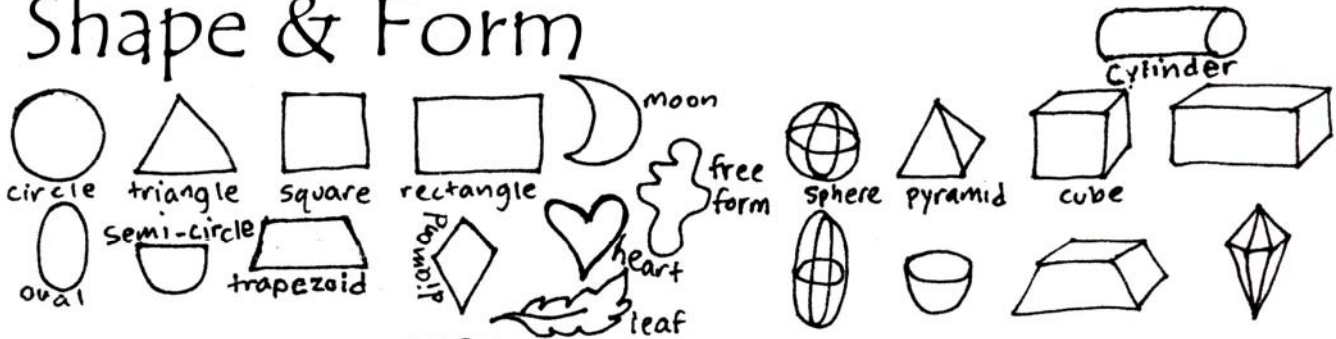


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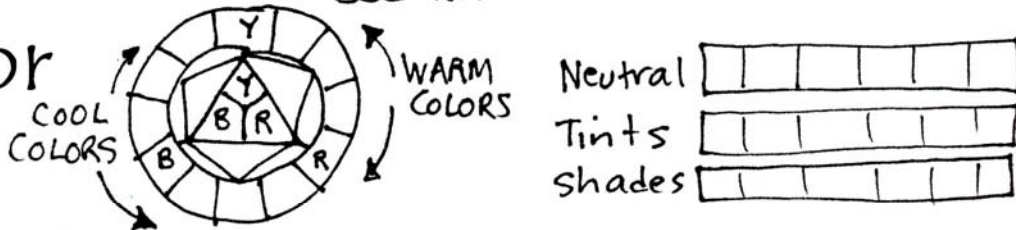
# Elements of Art



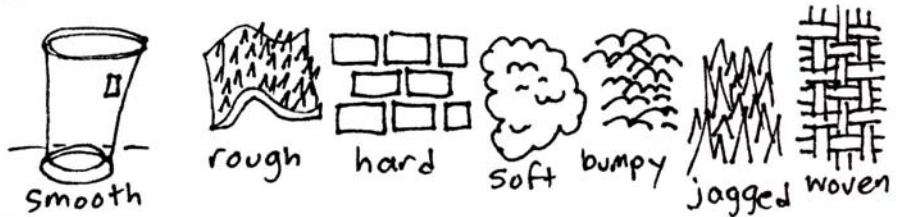
## Shape & Form



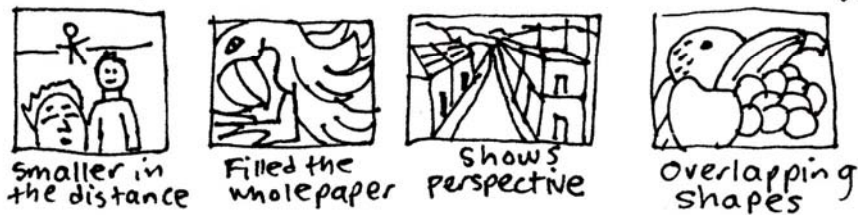
## Color



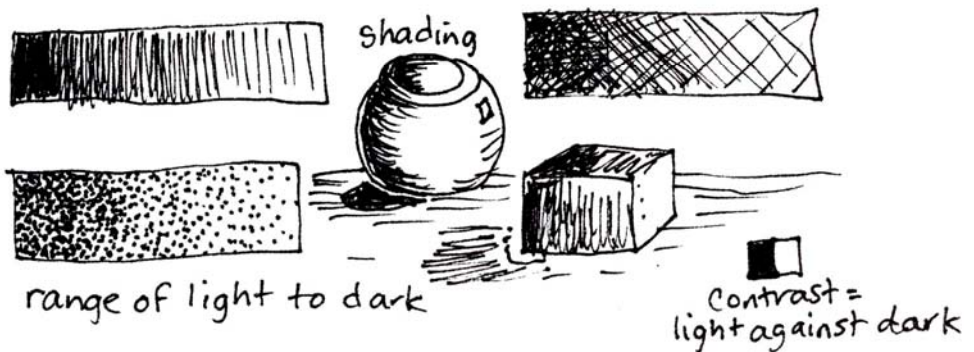
## Texture



## Space



## Value



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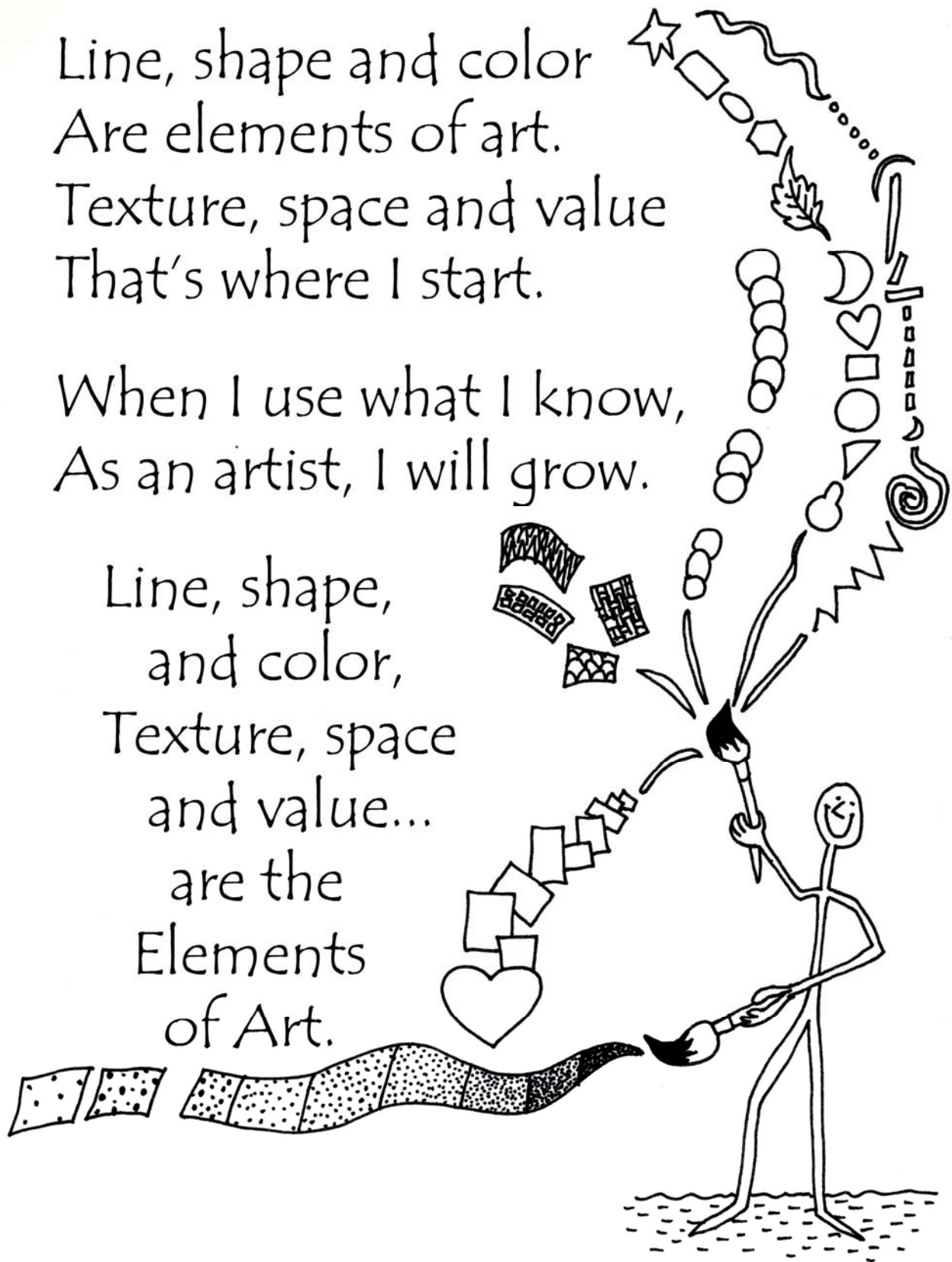
Contact artist, [mo@expandingheart.com](mailto:mo@expandingheart.com), to give feedback.

More downloads at [www.expandingheart.com](http://www.expandingheart.com) & [www.awesomeartists.com](http://www.awesomeartists.com).

Line, shape and color  
Are elements of art.  
Texture, space and value  
That's where I start.

When I use what I know,  
As an artist, I will grow.

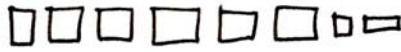
Line, shape,  
and color,  
Texture, space  
and value...  
are the  
Elements  
of Art.





# LINE

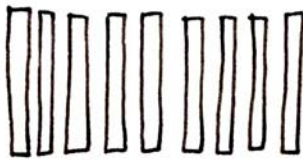
(línea)



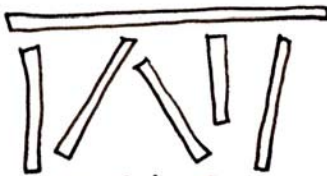
BROKEN  
(quebrado)



WAVY/CURLY  
(ondulado)



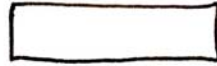
VERTICAL  
(vertical)



STRAIGHT  
(derecho)



VARIED  
(variadas)



THICK  
(Grueso)



THIN  
(delgado)  
oooooooooooooooo  
DOTTED  
(línea de puntos)



ZIG-ZAG  
JAGGED  
(zig-zag)



DIAGONAL  
(diagonal)



TAPERED  
(termina en punta  
cónico)



LONG (largo)



SHORT (corta)



CURVED  
(curva)



HORIZONTAL  
(horizontal)



VERTICAL  
(vertical)



PERPENDICULAR  
(perpendicular)



PARALLEL  
(paralelas)



SPIRAL  
(espiral)

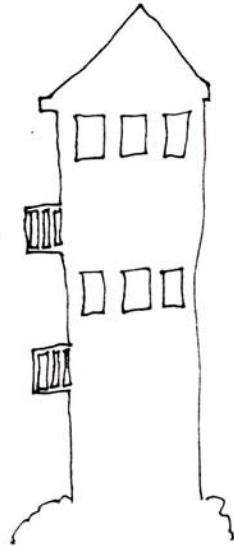
# LINE

MORE ABOUT LINES...



Contour  
(outline)

= The outer edge/line of an image, object or shape.



Lines can be used to show movement....



Lines can be used to show mood....



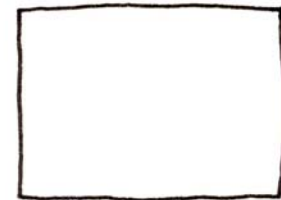
More words to describe lines....





# SHAPE AND FORM

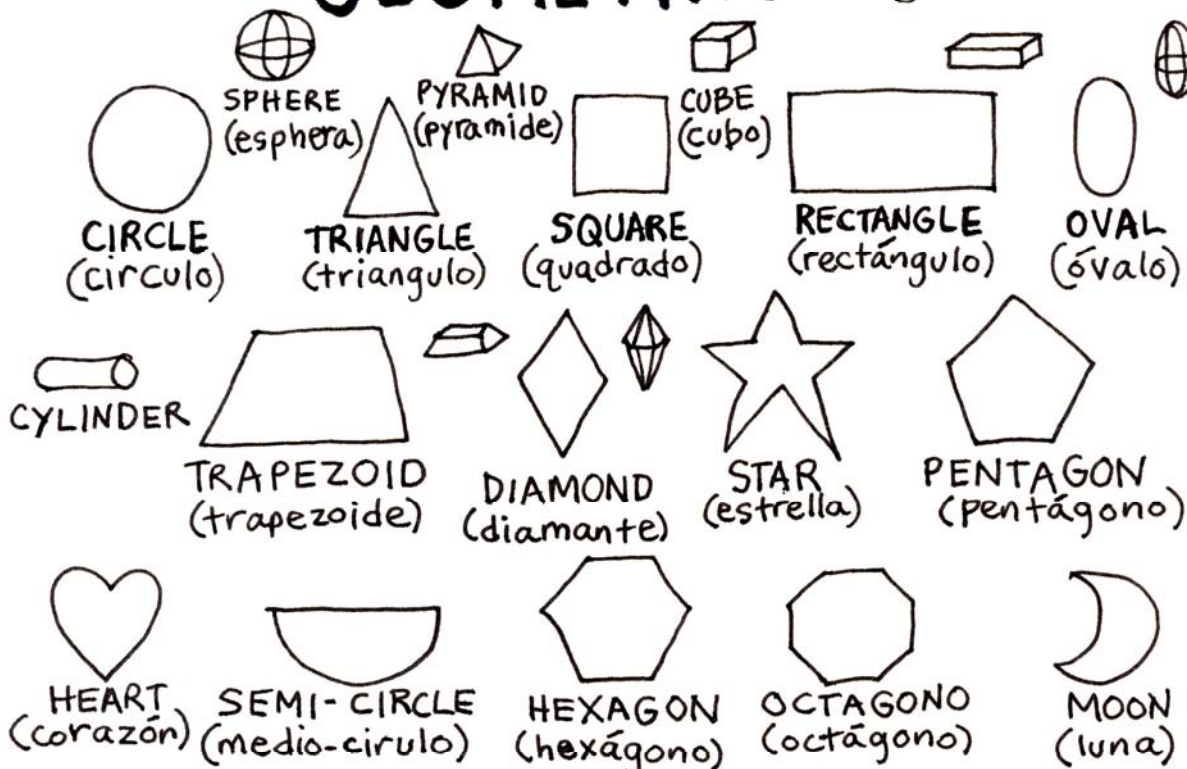
(forma y forma)



LARGE (largo and (y))

□ SMALL (pequeño)

## GEOMETRIC (geometrica)

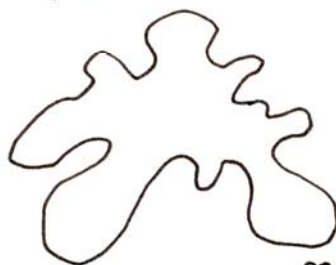


## ORGANIC / FREE FORM / NATURAL

(orgánico)

(forma libre)

(natural)



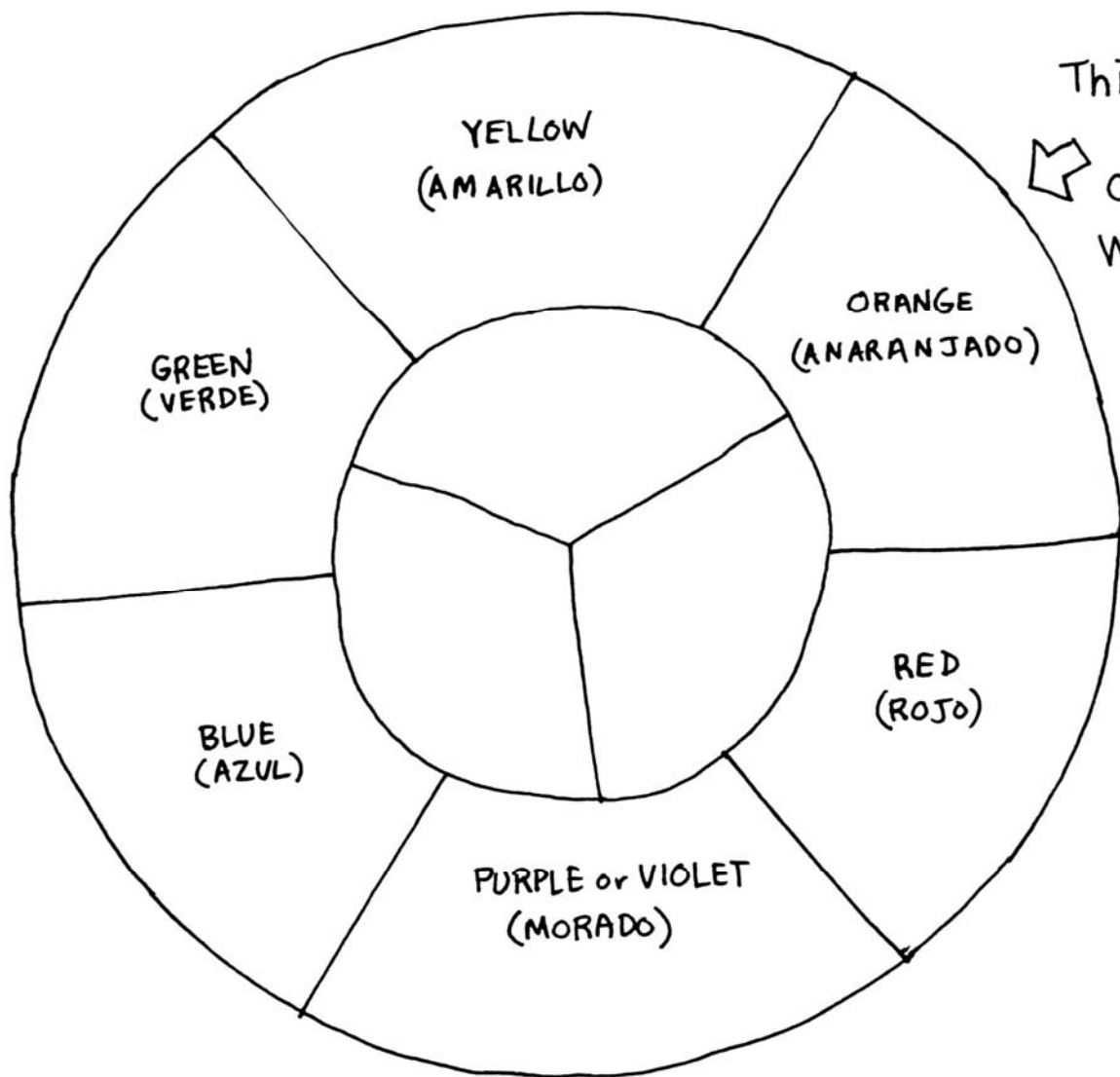
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Contact artist, [mo@expandingheart.com](http://mo@expandingheart.com), to give feedback.

More downloads at [www.expandingheart.com](http://www.expandingheart.com) & [www.awesomeartists.com](http://www.awesomeartists.com).

Use as a worksheet. Color & fill in empty areas. Use colored page for help if needed.

# COLOR



This is a color wheel.

## COLOR SCHEMES (PLANS)

are ways I can use color to improve my art work.

PRIMARY

RAINBOW

SECONDARY

WARM    COOL

COMPLIMENTARY

NEUTRAL

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Use as a worksheet. Color & fill in empty areas. Use colored page for help if needed.

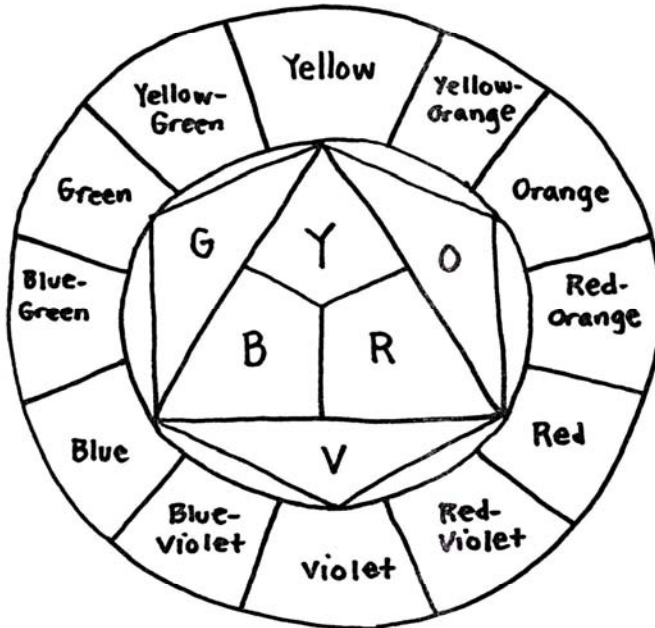




Use as a worksheet. Color & fill in empty areas. Use colored page for help if needed.

# COLOR THEORY

Color is an element of art.



Everytime I use color, I am creating a color scheme.

← This is a color wheel.

The most common color schemes are listed below.

Primary... [ ] [ ] [ ] { I can make all the other colors by mixing different amounts of primary colors }

Secondary... [ ] [ ] [ ] { I can mix two primary colors to make a secondary color. }

Warm... [ ] [ ] [ ] [ ] [ ] [ ] { Yellow and all the colors with red and orange tones are warm. }

Cool... [ ] [ ] [ ] [ ] [ ] [ ] { Violet and all the colors with blue and green tones are cool. }

Complimentary... [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] etc { Opposites on the color wheel are complimentary. }

Analogous... [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] and so on. { Colors that are close neighbors on the color wheel are analogous. }

Rainbow... [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] { Using primary and secondary colors placed in order from the color wheel, I can make a rainbow }

Intermediate... is a color term I need to know. It is the color in between the primary and secondary colors on the color wheel.

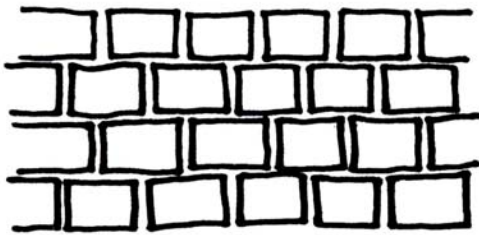
# TEXTURE



SMOOTH



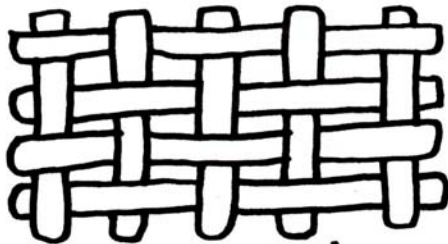
ROUGH



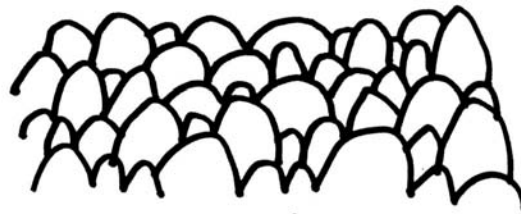
HARD



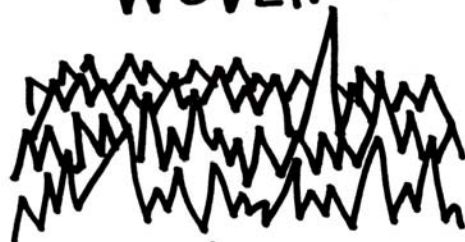
SOFT



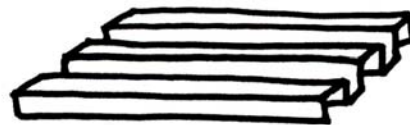
WOVEN



BUMPY/LUMPY



JAGGED/IRREGULAR



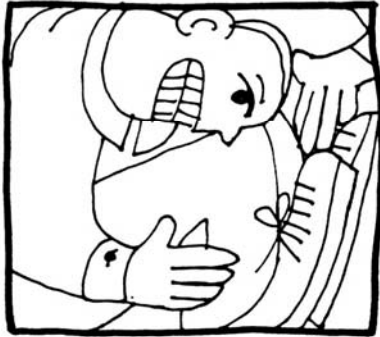
RIDGED



# SPACE



**CONSIDER COMPOSITION**



**DRAW BIG**



**FILL THE WHOLE PAPER**



**LINES OFF THE PAPER**



**PLACEMENT IN RELATION TO HORIZON**



**SMALLER IN DISTANCE  
LARGER CLOSER UP**



**DARKER CLOSER UP  
LIGHTER FARTHER AWAY**



**OVERLAPPING**



**FOREGROUND  
(near space)**



**MID GROUND  
(middle space)**



**BACKGROUND  
(far space)**



**POSITIVE SPACE**  
the objects or subject in the work of art, not the space around them



**NEGATIVE SPACE**  
the "empty" space around the subject or objects



**BIG is BEAUTIFUL!!**





Use this page as a worksheet. Fill in the empty areas yourself. Look at the colored value page for help.

# VALUE

IS THE RANGE OF LIGHT TO DARK.

VALUE CHANGES WITH BLACK + WHITE

VALUE CHANGES WITH COLOR

A VALUE SCALE SHOWS THE CHANGE OF LIGHT TO DARK.



THIS IS A PENCIL VALUE SCALE.



INK SHADING WITH LINES



PENCIL SHADING WITH CROSS-HATCHING



INK SHADING WITH STIPPLING

[THESE ARE LINE TECHNIQUES.]



TINTING WITH COLOR

TO A LITTLE BIT OF COLOR, ADD INCREASING AMOUNTS OF WHITE TO CHANGE THE VALUE.

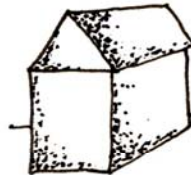
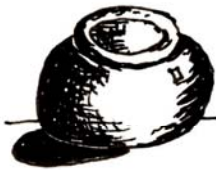


SHADING WITH COLOR

TO A LIGHT OR MEDIUM COLOR, ADD BLACK OR A DARK COLOR, A LITTLE AT A TIME, TO CHANGE THE VALUE.

[THESE ARE BLENDING TECHNIQUES.]

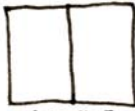
SHADING APPLIED TO OBJECTS:



CONTRAST = TO SHOW UNLIKENESS (SOMETHING DIFFERENT, OPPOSITE, OR DISSIMILAR)



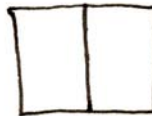
LIGHT AGAINST DARK (BLACK + WHITE)



LIGHT AGAINST DARK (COLOR)



PATTERN AGAINST NO PATTERN (BLACK + WHITE)



PATTERN AGAINST NO PATTERN (COLOR)

Background is detailed, busy, active space.



DETAILED AGAINST UNDETAILED SPACE

Subject, bird, is peaceful, inactive, simple space.

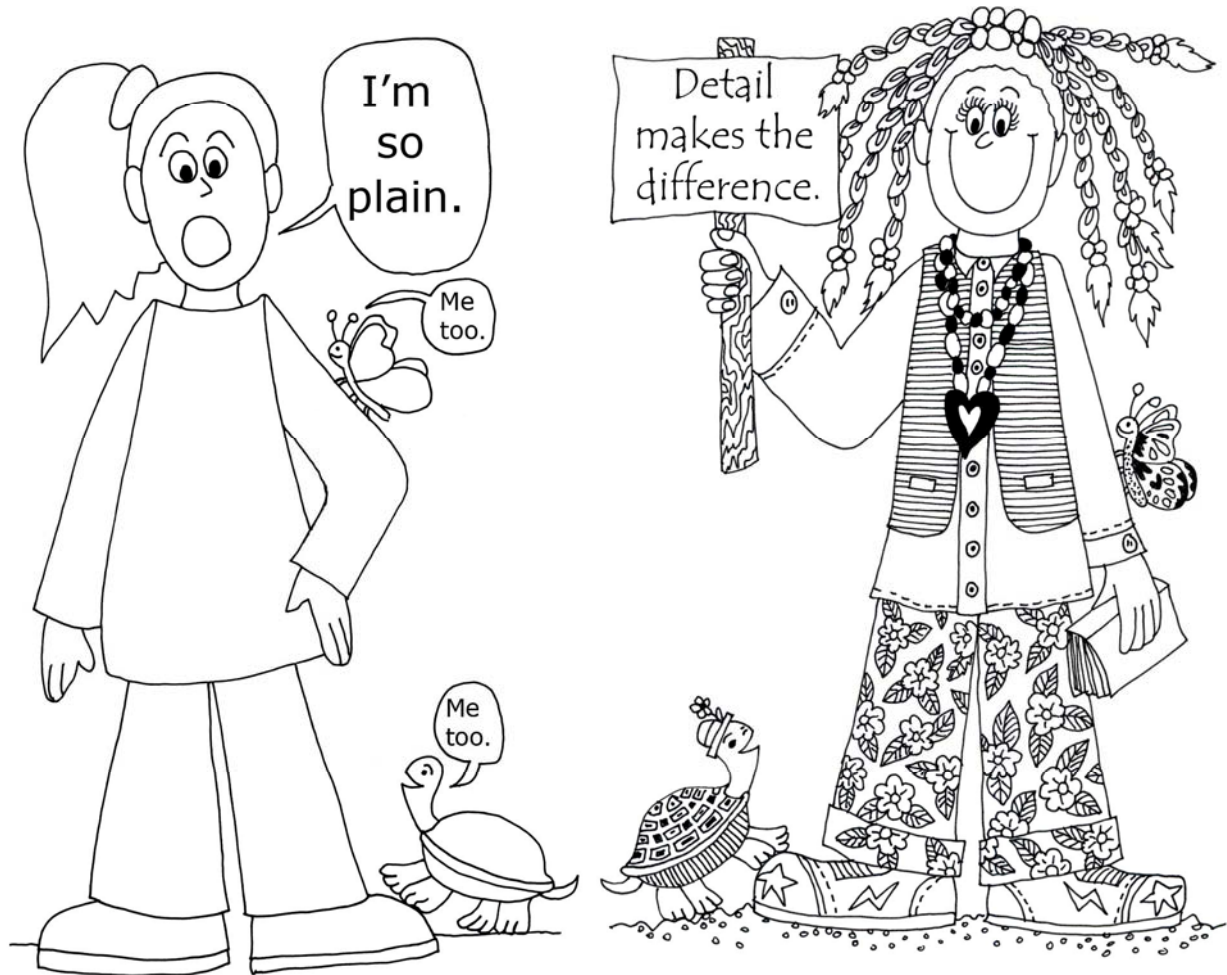
I WILL LOOK FOR VALUE AND CONTRAST, BOTH NATURAL AND MAN-MADE, IN MY ENVIRONMENT.

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# Add detail.



Using a variety of elements & principles of design adds detail and interest to a work of art.