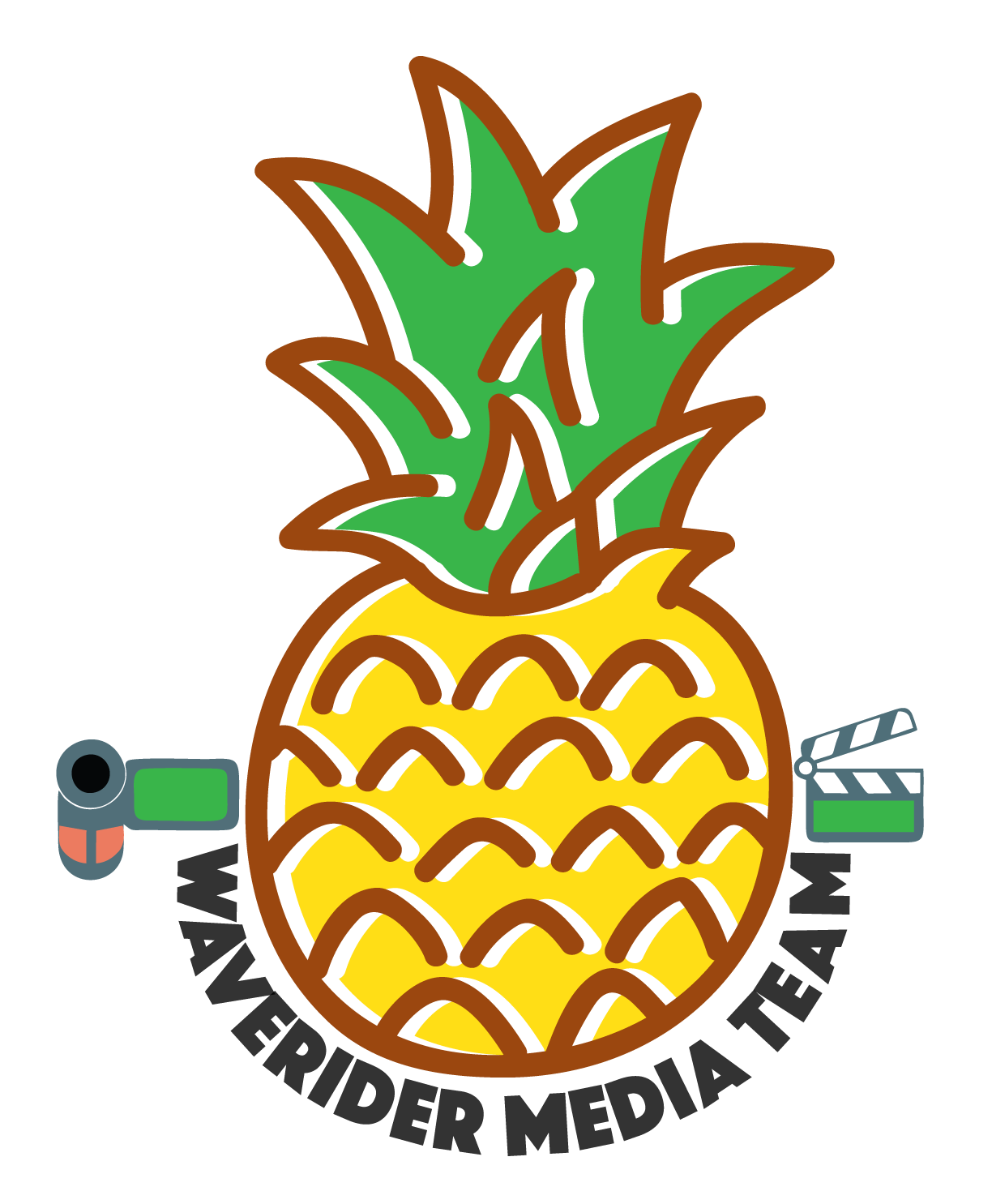
Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dare\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_  
History Of Motion Pictures <https://www.britannica.com/art/history-of-the-motion-picture>

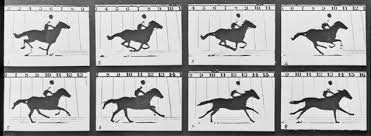
Read and answer as best you can-



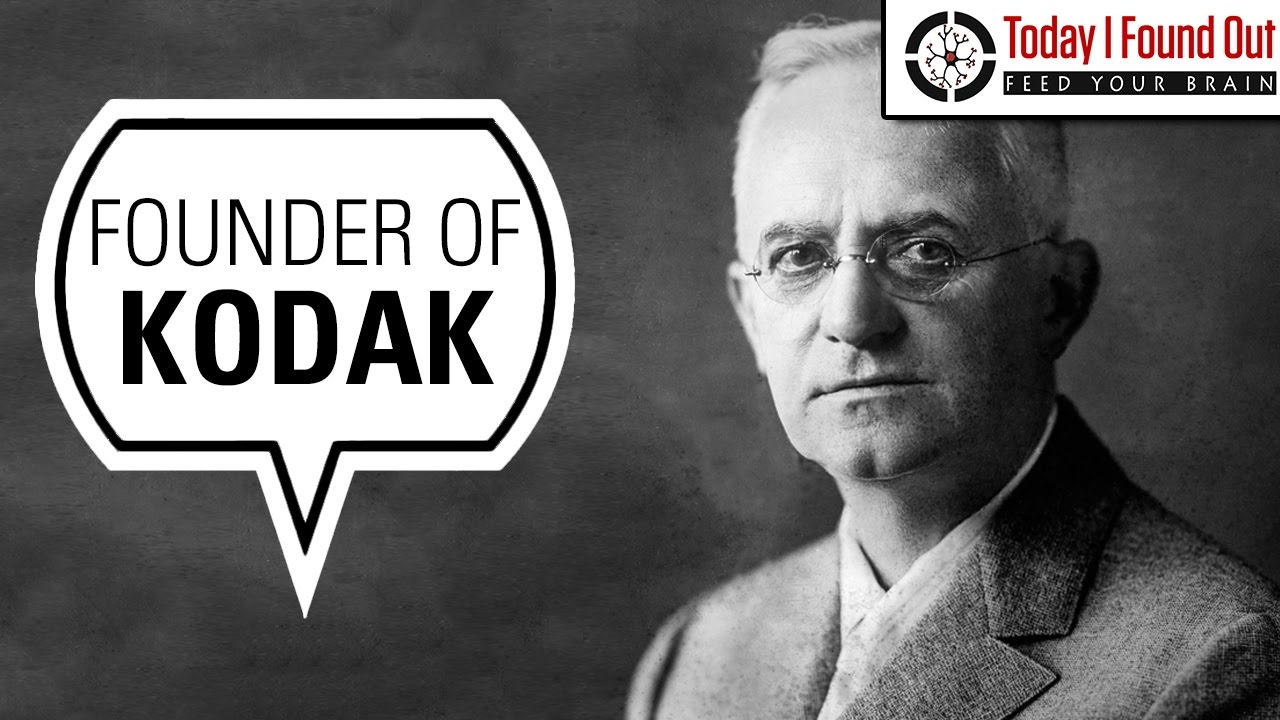
1. Early Years, 1830–1910

**What is as [persistence of vision](https://www.britannica.com/science/persistence-of-vision) and the [phi phenomenon](https://www.britannica.com/topic/phi-phenomenon)?**

**2. What is the [phenakistoscope](https://www.britannica.com/science/phenakistoscope), *c.* 1832 (or go google it)**

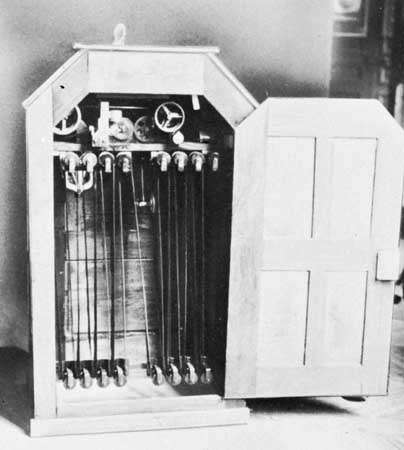
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**3. Who was British [American](https://www.britannica.com/place/United-States) photographer [Eadweard Muybridge](https://www.britannica.com/biography/Eadweard-Muybridge) and what did he do?**

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**4.  Who was the inventor and industrialist George Eastman,  and what event was crucial to the development of [cinematography](https://www.britannica.com/topic/cinematography)?**

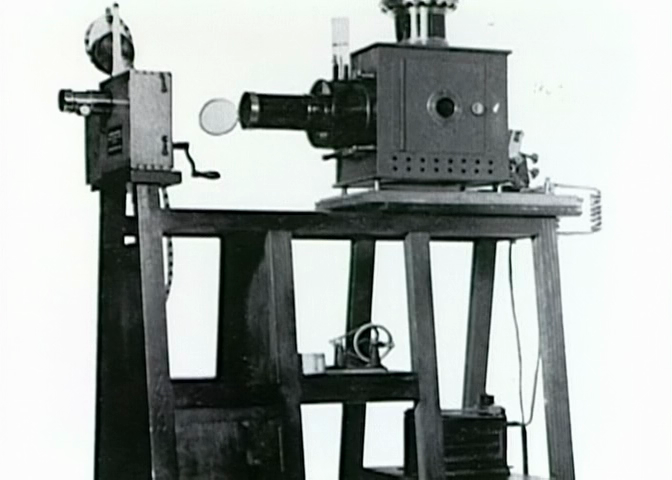
**Edison and the Lumière brothers  
5. Who was [Thomas Alva Edison](https://www.britannica.com/biography/Thomas-Edison)? What did he create?**

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**What did he commission Dickson, a young laboratory assistant, to do?**

**What was the Kinetoscope?**

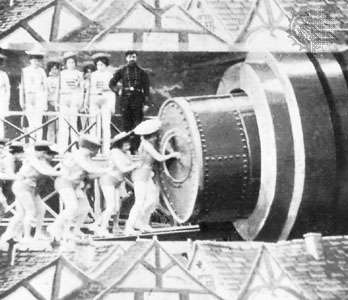
**6. Who were the Lumière brothers, Auguste and Louis?**

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**What was the cinématographe?**

**Méliès and Porter**

**7. Who was [Georges Méliès](https://www.britannica.com/biography/Georges-Melies).? What type of filming did he do?**

****

**What was Voyage dans la lune (A Trip to the Moon)?   
Click and watch on class website**

**Why did Georges Méliès lose his audience in the late 1910s?**

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**8. Who was Edwin S. Porter?**

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**What is important in film history about Porter’s   
The Great Train Robbery (1903)?**