

# ACE: Illustrator CC Exam Guide



Certified Expert  
ILLUSTRATOR® CC

Adobe Training Services provides this exam guide to help prepare partners, customers, and consultants who are actively seeking accreditation as Adobe Certified Experts (ACE). This guide, while designed to describe the exam in detail and provide as much information as possible, is not meant to be the sole means of exam preparation. Adobe Training Services offers courses that provide in-depth training on the exam content. Hands-on experience with the Adobe product suite is also a critical element in preparing to pass any Adobe certification exam.

## ACE: Illustrator CC exam overview

The ACE: Illustrator CC exam audience are individuals who have a minimum of three years as a graphic designer or illustrator, with experience in conceptual design and creation of final artwork for print and interactive output. You should be able to efficiently create 2D illustrations, text treatments, and precise vector layouts. Candidates should also be familiar with tablet input devices, Adobe Photoshop and InDesign.

## Exam description

The exam has two parts:

- 60 multiple-choice questions, covering a range of topics listed below
- A short survey that we use to gather information about your product experience

Please note that the survey must be completed to qualify for earning the certification. The certification exam has a time limit of 75 minutes, and includes a timer to mark the remaining time.

## Exam scoring

The certification consists of achieving the minimum passing score, which is 60%, on a multiple choice test. After completing the test, candidates will be immediately provided with the official score for the exam.

## Scheduling exams

The ACE: Illustrator CC exam is delivered through an independent testing provider, Pearson VUE. First time candidates can view the step-by-step online scheduling guide here: [http://www.pearsonvue.com/reg\\_guide/](http://www.pearsonvue.com/reg_guide/).

Returning candidates can register for exams here: <http://www.pearsonvue.com/adobe/>. Note that you will be prompted to login before you may register for exams.

## Exam preparation

The following are typical tasks that you should already be able to perform:

- Create rough and finished designs for logos, icons, and other artwork, including managing appearance and isolation mode
- Trace scanned or photographed artwork in order to use it in final artwork
- Create multiple comps for a given assignment
- Work with multiple artboards
- Familiar with and can navigate the Illustrator user interface and document window
- Create and use custom brushes

- Build and use patterns and symbols
- Analyze and edit artwork built by another user
- Manage raster effects and settings
- Format and manipulate type

#### Exam topics include:

##### Building Illustrator Documents

- Customize the workspace
- Create artboards
- View artwork
- Save and export documents
- Behance Integration

##### Drawing

- Draw basic shapes
- Edit paths
- Combine objects
- Draw in perspective
- Work with symbols

##### Managing and Transforming Objects

- Use rulers, grids, and guides
- Group objects and paths
- Create and use layers
- Use isolation mode
- Position multiple objects precisely

##### Painting

- Apply fills and strokes
- Work with Live Paint groups
- Work with brushes
- Work with transparency and blending modes
- Create and use gradients
- Create and use meshes
- Create and use patterns

##### Working with Color

- Apply colors and swatches
- Work with Color Groups
- Adjust Color
- Set Fill and Stroke Overprint

##### Working with Type

- Add text and type
- Set text on a path
- Transform characters and type blocks
- Work with fonts and special characters
- Format type
- Create and apply character and paragraph styles

### Applying Object Effects

- Mask objects
- Create and use appearance attributes
- Document Raster Effect Settings
- Create and apply drop shadows, glows, and feathering
- Copy formatting between objects

### Working with Placed Graphics

- Place Graphics from other applications
- Links Panel
- Trace artwork with Image Trace
- Use Path, Corner, and Noise reduction options
- Sample colors from placed images
- Package Files

### Working with Web Graphics

- Draw pixel-aligned paths for Web workflows
- Create Web graphics
- Use SVG
- Extract CSS Properties

### Printing

- Set up documents for printing
- Print color separations
- Print gradients, meshes, and color bleeds
- Print and save transparent artwork

### Exam preparation checklist

- I have at least three years of experience with Illustrator.
- I am a graphic designer or an illustrator, with experience in conceptual design and creation of final artwork for print and interactive output.
- I can efficiently create 2D illustrations, text treatments, and precise vector layouts.
- I am familiar with tablet input devices, Adobe Photoshop and InDesign.
- I can complete the tasks outlined in the "Exam preparation" section without assistance.
- I have read and studied the topics listed in this exam guide.

### Sample questions

1. You have Adobe Illustrator installed on two different computers. You create a custom workspace on computer A and sync the settings. You'd like to use the same workspace on computer B, so you sync the settings but the workspace doesn't become available. Which option would explain why this is happening?

- A. Workspaces cannot be synchronized using the Sync Settings options.
- B. You chose the Sync All Settings option and Workspaces was not selected.
- C. Workspace synchronization changes apply only after you restart Illustrator.
- D. The workspace name contained a special character that prevented syncing.

Answer: C

2. You draw a shape and notice it is created under another shape on your artboard. What is the reason for this?

- A. You are drawing with a compound path selected.
- B. The drawing mode is set to Inside.
- C. You are drawing with a clipping mask selected.
- D. The drawing mode is set to Behind.

Answer: D

3. You're creating a project in Adobe Illustrator that requires you to draw shapes for reference, but you don't want them to print in the final output. How should you make those reference shapes visible on screen while ensuring that they will not print?

- A. Deselect the All Printer's Marks option in the Print dialog box.
- B. Before printing, set the Opacity of the reference shapes to zero.
- C. Deselect the Print option in the Layer Options dialog box.
- D. Choose View > Outline so that the reference shapes do not print.

Answer: C

4. You want to use a part of a photographic image in a brush to create interesting artwork. Which type of graphics would allow you to create a brush containing an image in Adobe Illustrator?

- A. Embedded Bitmap image.
- B. Linked JPEG image.
- C. Embedded PSD image.
- D. Linked Bitmap image.

Answer: C

5. You have several shapes filled with various shades of black. You want to convert these filled shapes to RGB colors so you can adjust them as needed. When you select the shapes, and choose Edit > Edit Colors, you notice that the Convert to RGB option is not available. What solution would you suggest to make the Convert to RGB option available?

- A. Specify an appropriate working RGB color space.
- B. Change the Document Color Mode to RGB Color.
- C. Specify an appropriate working CMYK color space.
- D. Change the Document Color Mode to CMYK Color.

Answer: B

6. In Adobe Illustrator, you click on the Artboard with the Type tool and type some text. You switch to the Selection tool so that you can link this text to another frame but you realize that you can't. Why would you conclude that this is not possible?

- A. You need to draw another frame in advance in which to link the text.
- B. Frames cannot be linked using the Selection tool.
- C. The text you created is Point Type and cannot be linked to another frame.
- D. Linking can only be done from one frame to the next with the Type tool.

Answer: C

7. You've drawn several overlapping objects in Adobe Illustrator. You select all of these objects and choose Object > Clipping Mask > Make. What determines which object will be used as the clipping mask?

- A. With all objects selected, the object that is clicked again prior to creating the mask.
- B. The object that has been named 'clipping mask' in the Layers panel.
- C. The object at the bottom of the stacking order as seen in the Layers panel.
- D. The object that is at the top of the stacking order as seen in the Layers panel.

Answer: D

8. You've applied Image Trace to an image in Adobe Illustrator. You'd like to see what the original image looked like so you can evaluate the quality of the tracing. How can you easily compare the current view with the original image?

- A. Toggle the View > Outline command.
- B. Switch between Tracing Result and Source Image in the View drop-down menu in the Image Trace panel.
- C. Choose Edit > Undo and Edit > Redo.
- D. Hold and release the eye icon to the right of the View drop-down menu in the Image Trace panel.

Answer: D

9. You save artwork as a standard web graphic and notice that the horizontal and vertical edges are not crisp. What would cause this to occur?

- A. The artwork was saved at 72 ppi.
- B. The artwork was not aligned to the pixel grid.
- C. The Document Raster Effect Settings resolution was set to 72 ppi.
- D. The Document Color Mode was set to CMYK Color.

Answer: B



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09/14